

Siguiriya

El compás de la Siguiriya está compuesta por ciclos de 5 tiempos, aunque también puede ser interpretada a compás de 12 tiempos (a corchea en vez de a negra). En este caso el ritmo empieza en el tiempo 8 y termina sobre el tiempo 6. En la Siguiriya podemos llevarnos el pie de 3 formas.

- 13 **A Ciclo:** Marcar los 5 tiempos, los tiempos 3 y 4 duran tiempo y medio, y el resto a negra.

The notation for 'A Ciclo' shows a 5-measure cycle. The first measure is 3/4 with a downbeat on the first beat. The second measure is 4/4 with a downbeat on the first beat. The third measure is 6/8 with a downbeat on the first beat and a dotted quarter note on the second beat. The fourth measure is 3/4 with a downbeat on the first beat and a dotted quarter note on the second beat. The fifth measure is 3/4 with a downbeat on the first beat. Above the staff are numbers 1, 2, 3, 4, and 5. Below the staff are vertical lines indicating the downbeats. A clock icon is next to the first measure. A foot icon is below the first measure.

- 14 **A Corchea:** Marcar los 12 tiempos a corchea. Contar como está indicado.

The notation for 'A Corchea' shows a 5-measure cycle. The first measure is 3/4 with two eighth notes. The second measure is 4/4 with two eighth notes. The third measure is 6/8 with three eighth notes. The fourth measure is 3/4 with three eighth notes. The fifth measure is 3/4 with two eighth notes. Above the staff are numbers 1, 2, 3, 4, and 5. Below the staff are vertical lines indicating the downbeats. A clock icon is next to the first measure. A foot icon is below the first measure.