

Fuente Victoria

Transcripciones realizadas por / Transcriptions by
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FUENTE VICTORIA

(Rumba)

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Capo / Capo: 0
Afinación / Tuning: Standard
Tempo / Tempo: Prestissimo

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1

a p i m i a m P i m i A M a p i m i a m P i m i A M

T 4/4
A 4/4
B

5

a p i m i a i m a p I M.. a p i m i a i m a p I M...

9

a p i m i A M a p i m i A M m p I M I M s I M...

C2 C3 C2

ARROYO DE LA MIEL

(Malagueña)

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Capo / Capo: 0
Afinación / Tuning: Standard
Tempo / Tempo: Libre / Free

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1

pa m i a m i pa m i l M...

T 3/4
A 4
B 8

4

P i m a m i...

8

s m i

COSTA BRAVA

(Gujira)

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Afinación / Tuning: Standard
Tempo / Tempo: Prestissimo

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a measure marked '1' and contains a sequence of eighth notes with fingerings 2, 4, and 4. A second measure contains a triplet of eighth notes with fingering 3, followed by another eighth note with fingering 4. The lower staff is in bass clef and contains a sequence of eighth notes with fingerings 3, 5, 2, 3, 5. A measure marked 's' is present. The system concludes with a double bar line and a measure containing a triplet of eighth notes with fingering 4, 2, 4, 2, 4, 2, 4, 2, and a final eighth note with fingering 5.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a measure marked '4' and contains a triplet of eighth notes with fingering 3, followed by another triplet with fingering 3. A measure marked '4' contains a triplet of eighth notes with fingering 3, followed by a quarter note with fingering 1, a quarter note with fingering 2, and a quarter note with fingering 3. The lower staff is in bass clef and contains a triplet of eighth notes with fingering 3, 5, 2, followed by a triplet with fingering 2, 4, 5. A measure marked '10' contains a triplet of eighth notes with fingering 9, 7, 9, followed by a quarter note with fingering 10, a quarter note with fingering 9, and a quarter note with fingering 7. The system concludes with a double bar line and a measure containing a quarter note with fingering 10, a quarter note with fingering 7, and a quarter note with fingering 0.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a measure marked '9' and contains a triplet of eighth notes with fingering 3, followed by a quarter note with fingering 4, a quarter note with fingering 4, a quarter note with fingering 2, and a quarter note with fingering 1. The lower staff is in bass clef and contains a quarter note with fingering 9, a quarter note with fingering 7, a quarter note with fingering 5, a quarter note with fingering 7, a quarter note with fingering 5, and a quarter note with fingering 4. The system concludes with a double bar line and a measure containing a quarter note with fingering 0, a quarter note with fingering 7, a quarter note with fingering 6, and a quarter note with fingering 5.

CABO DE GATA

(Farruca)

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Capo / Capo: 3
Afinación / Tuning: Standard
Tempo / Tempo: Moderato

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1

P i m I M I pa m i m a pa m i m a P i m a I M P

The first system of music shows measures 1 through 4. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with strings T, A, and B labeled. The lyrics are: P i m I M I pa m i m a pa m i m a P i m a I M P.

5

The second system of music shows measures 5 through 8. The notation continues with the same treble clef and guitar tablature. The lyrics are: P i m a I M P.

9

Ç1

pa m i a m i pa...

The third system of music shows measures 9 through 12. The notation continues with the same treble clef and guitar tablature. The lyrics are: pa m i a m i pa... There is a 'Ç1' symbol above the first measure of this system.

EL LLANTO AL ALMA

(Rondeña)

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Capo / Capo: 0

Afinación / Tuning: 6^a Re/D 3^a Fa#/F#

Tempo / Tempo: Libre / Free

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The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure rest, followed by a series of eighth and sixteenth notes, including triplets and slurs. The bottom staff is in bass clef and contains a sequence of fret numbers (0, 3, 2, 3, 5, 4, 5, 5, 5, 4, 4, 2, 2, 4, 4, 5, 5, 5, 4, 7, 4, 7, 5, 7, 9, 7, 9, 9, 7) corresponding to the notes on the top staff. A measure rest is present at the end of the system.

The second system of musical notation consists of two staves. The top staff continues the melody with triplets and slurs, including a measure rest. The bottom staff continues the fret sequence (5, 9, 5, 8, 7, 8, 8, 5, 7, 9, 5, 7, 9, 12, 10, 12, 12, 10, 14, 10, 12, 10, 12, 10, 10, 10, 9, 10, 10) and includes a measure rest. The lyrics "i m a m i..." are written below the bottom staff.

The third system of musical notation consists of two staves. The top staff continues the melody with triplets, slurs, and a measure rest. The bottom staff continues the fret sequence (7, 10, 7, 8, 10, 9, 10, 9, 10, 8, 7, 8, 7, 7, 8, 4, 5, 7, 8, 5, 7, 8, 5, 2, 5, 2, 0, 3, 2, 0, 3, 2, 0, 2, 3, 0, 2, 4, 5) and includes a measure rest.

HOMENAJE

(Soleá)

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Capo / Capo: 5
Afinación / Tuning: Standard
Tempo / Tempo: Andante

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Musical notation for measures 1-4. The system consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff shows a 3/4 time signature and a key signature of one sharp. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. The lyrics 's a pa m i M i' are written below the treble staff. A 'P' (Piano) dynamic marking is placed below the treble staff at the end of measure 4.

Musical notation for measures 5-8. The system consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff shows a 3/4 time signature and a key signature of one sharp. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. The lyrics 'P i P i P i m a P i' are written below the treble staff. A 'P' (Piano) dynamic marking is placed below the treble staff at the beginning of measure 5. A triplet of eighth notes is marked with a bracket and '3' above it in measures 7 and 8.

Musical notation for measures 9-12. The system consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff shows a 3/4 time signature and a key signature of one sharp. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. The lyrics 'P i P i P i m a P i' are written below the treble staff. A 'P' (Piano) dynamic marking is placed below the treble staff at the beginning of measure 9. A triplet of eighth notes is marked with a bracket and '3' above it in measure 10.

BUENOS MOMENTOS

(Tangos)

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Capo / Capo: 0

Afinación / Tuning: 6^a Re/D 3^a Fa#/F#

Tempo / Tempo: Prestissimo

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1

I M I pm p i p I M...

5

C2

P

9

M I...

EL RECUERDO

(Vals-Bulería)

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Capo / Capo: 0

Afinación / Tuning: Standard

Tempo / Tempo: Libre/Free - Prestissimo

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1

P i m a m i a m i s m i a m i p a m i a m i A I M

5

9

MI FUTURO

(Nana)

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Capo / Capo: 0

Afinación / Tuning: 6ª Re/D

Tempo / Tempo: Rubato

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First system of musical notation (measures 1-3). It features a vocal line with lyrics "Pi a mi Pi a mi" and a guitar accompaniment. The guitar part includes various techniques such as triplets, octaves, and slurs. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 1, 8, and 1 are indicated at the beginning of the system.

Second system of musical notation (measures 4-6). It continues the vocal and guitar parts from the first system. Measure numbers 4, 8, and 2 are indicated at the beginning of the system.

Third system of musical notation (measures 7-9). It continues the vocal and guitar parts. Measure numbers 7, 8, and 2 are indicated at the beginning of the system.