

PACO DE LUCÍA

**GRANDES ÉXITOS PARA FLAUTA E INSTRUMENTOS MELÓDICOS.
EN DO, SI BEMOL, MI BEMOL Y CLAVE DE FA.**

**GREATEST HITS FOR FLUTE AND MELODIC INSTRUMENTS.
IN C, B \flat , E \flat AND F CLEF.**

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**Transcripciones realizadas por / Transcriptions by
Simón Fernández Sánchez**

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Temas / Themes	
EL TEMPUL, FANTASÍA FLAMENCA. -BULERÍAS-	
Do (C)	7
Si bemol (Bb)	10
Mi bemol (Eb)	13
Clave de Fa (F Clef)	16
ENTRE DOS AGUAS, FUENTE Y CAUDAL. -RUMBA-	
Do (C)	21
Si bemol (Bb)	29
Mi bemol (Eb)	37
Clave de Fa (F Clef)	45
PLAZUELA, RECITAL DE GUITARRA. -BULERÍAS-	
Do (C)	55
Si bemol (Bb)	60
Mi bemol (Eb)	65
Clave de Fa (F Clef)	70

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AIRES CHOQUEROS, FUENTE Y CAUDAL. -FANDANGOS DE HUELVA-

Do (C)	77
Si bemol (Bb)	84
Mi bemol (Eb)	91
Clave de Fa (F Clef)	98

CUEVA DEL GATO, ALMORAIMA -RONDEÑA - FANDAGOS-

Do (C)	107
Si bemol (Bb)	115
Mi bemol (Eb)	123
Clave de Fa (F Clef)	131

LA BARROSA, SIROCO -ALEGRÍAS-

Do (C)	141
Si bemol (Bb)	148
Mi bemol (Eb)	155
Clave de Fa (F Clef)	162

EL TEMPUL

FANTASÍA FLAMENCA
BULERÍAS

AUTOR / AUTHOR:
PACO DE LUCÍA

TRANSCRIPCIÓN Y ARREGLO / TRANSCRIPTION & ARRANGEMENT:
SIMÓN FERNÁNDEZ

Do (C)

TIEMPO / TEMPO: ♩ = 130

The musical score is written in treble clef, key of C major, and 3/4 time. It consists of 25 measures of music, with various chord changes and rhythmic patterns. The chords are: A7b9 (measures 1-3), A7b9 (4), A7 (5-6), A7 (7-8), D7 (9), C7 (10), B7b9 (11), C7 (12), B7 (13), A7b9 (14), F (15), F7 (16), B7 (17), C7 (18), B7 (19), A7b9 (20), F (21), C7 (22), B7 (23), A7b9 (24), and Dm (25). The score includes various rhythmic patterns, including triplets and accents.

ENTRE DOS AGUAS

FUENTE Y CAUDAL
RUMBA

AUTOR / AUTHOR:
PACO DE LUCÍA

TRANSCRIPCIÓN Y ARREGLO / TRANSCRIPTION & ARRANGEMENT:
SIMÓN FERNÁNDEZ

Sib (Bb)

TIEMPO / TEMPO: ♩ = 195

Bajo y bongos / Bass & bongos

5

Bm7 Bm7 C#m7 C#m7

9

C#7 Bm7 Bm7 C#m7

13

C#m7 Bm7 Bm7 C#7

17

C#7 Bm7 Bm7 C#m7

21

C#m7 Bm7 Bm7 C#7

25

C#7 Bm7 Bm7 C#m7

29

C#m7 Bm7 Bm7 C#7

33

C#7 Bm7 Bm7 C#m7

PLAZUELA

RECITAL DE GUITARRA
BULERÍAS

AUTOR / AUTHOR:
PACO DE LUCÍA

TRANSCRIPCIÓN Y ARREGLO / TRANSCRIPTION & ARRANGEMENT:
SIMÓN FERNÁNDEZ

Mib (Eb)

TIEMPO / TEMPO: ♩=225

Chords: G#7b9, C#m, B7, A7, E7

Dynamics: *mf*, *f*, *mp*, *p*, *f*

Measures: 1-32

AIRES CHOQUEROS

FUENTE Y CAUDAL
FANDANGOS

AUTOR / AUTHOR:
PACO DE LUCÍA

TRANSCRIPCIÓN Y ARREGLO / TRANSCRIPTION & ARRANGEMENT:
SIMÓN FERNÁNDEZ

Clave de Fa (F clef)

TIEMPO / TEMPO: ♩ = 150

Musical score for Aires Choqueros, featuring bass clef, 3/4 time signature, and F major key signature. The score consists of 32 measures, with various chords and triplets indicated.

Measures 1-8: Triplets of eighth notes.

Measures 9-12: Chords: Bm7, A7, A7.

Measures 13-16: Chords: D7, G7, G7, G7, F#7b9.

Measures 17-19: Chords: F#7b9, F#7b9, Bm7, G7.

Measures 20-23: Chords: G7, F#7b9, F#7b9, G7, F#7b9, G7.

Measures 24-27: Chords: F#7b9, Bm7, Bm7, Bm7.

Measures 28-31: Chords: A7, G7, G7, G7, F#7b9.

Measures 32-35: Chords: F#7b9, Bm7, Bm7, Bm7.