

ETUDE XIV

6th in D

In this etude, you will practice the arpeggio, picado and ligado techniques in D Aeolian. The scordatura tuning adds depth to the harmony.

*“If you play music for no other reason
than simply because you love it,
little by little the skills will come to you
without realizing it.”*

Nuno Bettencourt


Etude XIV

Chords


vivo ♩ = 195

YAGO SANTOS

1 **Dm** **Dm** **Bbmaj7/F**




4 **Bbmaj7/F** **Dm** **Dm**



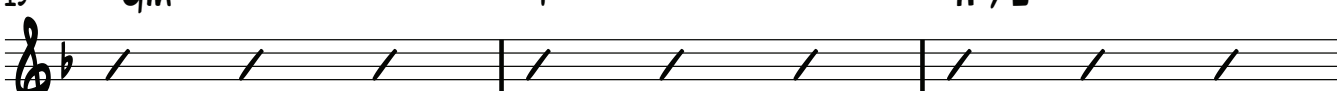
7 **Bbmaj7/F** **Bbmaj7/F** **F/C** **C/Bb**



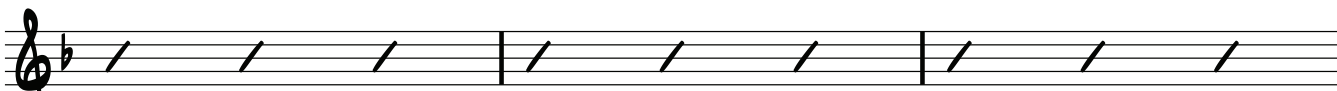
10 **Bb/Ab** **A/G** **F/C** **C/Bb** **Bb/Ab** **A/G**



13 **Gm9** **F6** **A7/E**




16 **Dm** **D** **Gm** **F6**



19 **A7(b9)** **Dm(add9)** **∴**



22 **A7** **∴** **Gm7(b5)**



25 $Dm^{(b6)}$ $A7^{(b9)}$ Dm ||

29 $A7^{(b9)}$ || Dm ||

33 $A7^{(b9)}$ || $Gm7^{(b5)}$

36 $Dm^{(b6)}$ $A7^{(b9)}$ Dm $A/C\#$ $Bbmaj7$

39 $A7$ Dm



Etude XIV

Vivo ♩=195

Music and transcription by
YAGO SANTOS

⑥ — D

a m i p a m i p a m i p a m i p

T
A
B 3/4 2 0 0 3 0 2 0 0 3 0 2 0 0 3 0

3 *a m i p a m i p*

T
A
B 3 2 0 1 3 3 2 0 1 3 3 2 0 1 3

5 ④ — ⑥ —

T
A
B 2 3 0 0 3 0 2 3 0 0 3 0 2 3 0 0 3 0

7

T
A
B 3 2 0 1 3 3 2 0 1 3 3 2 0 1 3

19

cresc.

TAB

2 3 5 2 3 2 3 5 6 3 5 6 10 8 6 9 6 10 6 10 6 10 6

0

21

TAB

10 8 6 9 10 6 10 6 10 6 9 6 5 7 9 5 6 9 5 7 5

0

23

CV

TAB

9 6 5 7 9 5 6 5 7 5 6 6 5 7 6 6 6 6 7 6

0 5

25

TAB

5 1 3 3 1 3 1 3 3 1 0 3 2 3 2 0 3 2 0 3 2 0 4

0

27

a m i

p

TAB

1 3 2 3 0 1 3 2 3 0 1 3 2 3 0 1 3 2 3 0

29

T
A
B

31

T
A
B

33

T
A
B

CV

35

T
A
B

rit.

37

T
A
B

39

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It contains two measures of music. The first measure has a whole note chord with notes on the 1st, 2nd, 3rd, and 4th strings, and a whole note bass note on the 5th string. The second measure has a whole note chord with notes on the 2nd, 3rd, and 4th strings, and a whole note bass note on the 5th string. A 'V' symbol is placed above the first measure, and an upward-pointing arrow is placed above the second measure. The bottom staff is a tablature staff with six lines, labeled 'T', 'A', and 'B' on the left. It shows fret numbers for each string: 5, 5, 6, 0 for the first measure, and 10, 10, 10, 0, 0, 0 for the second measure.