

# ZYRYAB

## Zyryab

### BULERÍAS

EN DO, SI BEMOL, MI BEMOL Y CLAVE DE FA  
IN C, B $\flat$ , E $\flat$  AND F CLEF

TIEMPO / TEMPO:  = 120

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# ZYRYAB

♩=120 bpm.

Db Bbm7 C7b9 C7b9 Db Bbm7

Flute

C7b9 C7b9 Db7 Bbm7 C7b9 C7b9

7

Db7 Bbm7 C7b9 C7b9 Bb7 Bb7

13

A7b9 A7b9 Bb7 Bb7 A6 A6

19

Bb6 Bb6 EbMaj7 C9 Bb7 A7b9 C7 B7

25

EbMaj7 C9 Bb7 A7b9 C7 B7

31

Em9 Em9 C7 B7 Em9 Em9

37

G7#11 G7#11 G7#11 G7#11 G7#11 G7#11

43

F#7b9 F#7b9 Em7 Em7 F#7b9 F#7b9

49

# RUMBA IMPROVISADA

Recital de guitarra de Paco de Lucía

RUMBA

EN DO, SI BEMOL, MI BEMOL Y CLAVE DE FA

IN C, B $\flat$ , E $\flat$  AND F CLEF

TIEMPO / TEMPO: =libre

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# RUMBA IMPROVISADA

(Rumba)

Música: Paco de Lucía.

Transcrip. y arreglo: Simón Fernández.

(Intro libre/ Free intro)

Tempo ♩ = 100 bpm.

Tempo ♩ = 190. ( Rumba lenta. )

Chords: G, G7, C, B7, Em, D, Am, F#m

Measures: 1-32

# LA CAÑADA

## Siroco

### TANGOS

EN DO, SI BEMOL, MI BEMOL Y CLAVE DE FA  
IN C, Bb, Eb AND F CLEF

TIEMPO / TEMPO:  = 150

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# LA CAÑADA

## Tangos

♩ = 150bpm.

Flute

5

9

14

16

19

23

27

30

Chords: Fsus4, Gb7, Eb7, Db7, C7b9, Fm7, F7b9, Bb7, Ab7, EbMaj7, C7b9.

Measures: 1-4, 5-8, 9-13, 14-15, 16-18, 19-22, 23-26, 27-30.

Accents and ornaments: >, ~, 3.

Time signature: 4/4.

Key signature: B-flat major (two flats).

Tempo: 150bpm.

# **GITANOS ANDALUCES**

**Live...one summer night**  
**BULERÍAS**

EN DO, SI BEMOL, MI BEMOL Y CLAVE DE FA  
IN C, B $\flat$ , E $\flat$  AND F CLEF

TIEMPO / TEMPO: =230

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# GITANOS ANDALUCES

♩ = 230 bpm.

F#m Em F# E

8 D G#7b9 (Libre) G#7b9

15 F# E D C#m ad b 13

22 Bm ad b 13 D7 sus 2 C#7b9 C#7b9

29 C#7b9 C#7b9 C#7b9 C#7b9 C#7b9 C#7b9 F#m7

36 F#m7 F#m7 F#m7 F#m7 F#m7 F#m7 F#m7

43 F#m7 F#m7 F#m7 F#m7 F#m7 F#m7 E7

50 E7 E7 E7 D7 D7 E7 E7

57 E7 E7 E7 D7 C#7b9 C#7b9

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff contains measures 1-7 with chords F#m, Em, F#, and E. The second staff (measures 8-14) features a 'Libre' section with a G#7b9 chord. The third staff (measures 15-21) includes chords F#, E, D, and C#m ad b 13. The fourth staff (measures 22-28) has Bm ad b 13, D7 sus 2, and C#7b9 chords. The fifth staff (measures 29-35) is dominated by C#7b9 and F#m7 chords, with trills marked 'tr'. The sixth staff (measures 36-42) continues with F#m7 and F#m7 chords. The seventh staff (measures 43-49) features F#m7 and E7 chords. The eighth staff (measures 50-56) has E7, D7, and E7 chords, including a triplet of eighth notes. The final staff (measures 57-63) includes E7, D7, and C#7b9 chords, also featuring a triplet.



# **CANASTERA**

## **El duende flamenco de Paco de Lucía**

### **FANDANGOS**

EN DO, SI BEMOL, MI BEMOL Y CLAVE DE FA  
IN C, B $\flat$ , E $\flat$  AND F CLEF

TIEMPO / TEMPO:  = 150

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# CANASTERA

♩ = 150bpm.

The musical score for 'CANASTERA' is written in G major (one sharp) and 3/4 time. The tempo is marked as 150 bpm. The piece consists of 36 measures, organized into nine systems of four measures each. The piano accompaniment is characterized by frequent triplet patterns and various chords. The chord progression is as follows:

- Measures 1-4: G, G, D, D
- Measures 5-8: G, G, G, D
- Measures 9-12: D, E, D7, C#7b9
- Measures 13-16: C#7b9, C#7b9, C#7b9, D7
- Measures 17-20: D7, E7, D7, C#7b9
- Measures 21-24: C#7b9, C#7b9, C#7b9, D7
- Measures 25-28: D7, E7, D7, C#7b9
- Measures 29-32: C#7b9, C#7b9, C#7b9, D7
- Measures 33-36: D7, E7, D7, C#7b9

The melody is primarily composed of eighth and sixteenth notes, often grouped in triplets. The key signature remains G major throughout the piece.

# **ALMORAIMA**

## **Almoraima**

### **BULERÍAS**

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IN C, Bb, Eb AND F CLEF

TIEMPO / TEMPO: =230

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# ALMORAIMA

♩ = 230 bpm.

B7b9

C7

B7b9

B7b9 C7

B7b9

B7b9 C7

B7b9

B7b9

B7b9

C7

B7b9

B7b9 C7

B7b9

B7b9 C7

B7b9

Am7

Am7

Am7

Am7

Am7

Am7

Am7

Am7

B7b9

B7b9 C7

B7b9

B7b9 C7

B7b9

B7b9 C7

B7b9

B7b9

Em

*tr*

Em

Em

Em

Em

Em

Em

*tr*

Em

Em

Em

D7

D7

C7

*tr*

C7

B7b9

*tr*

B7b9

C7

C7

B7b9

B7b9

C7