

“Temas Andaluces y Flamencos I”

(Escritos en Cifra y Música)

Andrés Batista

Con el virtuoso guitarrista
Javier Conde

ÍNDICE / INDEX

Prólogo / Prologue 1

Javier Conde / Javier conde 3

Temas / Themes

Melodías populares andaluzas

1. Sombras gitanas -Zorongo- 5

2. Tartaneros -Tonada por Bulerías- 27

3. Lucero -Melodía popular andaluza- 44

Tres piezas españolas

4. Reflejos -Bulerías- 55

5. Hojas al viento -Madrigal- 78

6. Presagio -Rumba- 90

7. Puerta de Purchena -Tarantas- 100

8. Aires huelvanos -Fandangos- 125

Dúos

9. Candelera -Bulerías de Cádiz- 149

10. Antillana -Rumba- 162

Nota.- Las tres primeras obras son composiciones inspiradas en melodías populares andaluzas.

1. Sombras gitanas, inspirada en “Zorongo”.

2. Tartaneros, inspirada en “4 Muleros”.

3. Lucero inspirada en “Nana”.

“Tartaneros” (Tonada por Bulerías)

Ad libitum

The first system consists of two staves. The top staff is guitar tablature with six lines. It starts with a 6/8 time signature and a key signature of two sharps (F# and C#). The first measure has fret numbers 0, 0, 0, 0, 2, 4. The second measure has fret numbers 10, 10, 9, 10, 12. Above the tablature, there are bar lines and Roman numerals: I, III, II, I, II, IV. The bottom staff is a treble clef staff with a 6/8 time signature and two sharps. It contains eighth notes and quarter notes with fingerings 1, 3, 2, 1, 2, 4. Below the staff are dynamics *i* and *m*.

A tempo

The second system consists of two staves. The top staff is guitar tablature with six lines. It starts with a 4-measure rest, then fret numbers 9, 10, 9. The second measure has fret numbers 9, 0, 0, 0, 0, 0. The third measure has fret numbers 7, 0, 0, 0, 0, 0. The fourth measure has fret numbers 6, 7, 9, 6, 7, 9, 7, 6. Above the tablature, there are bar lines and Roman numerals: I, IV, II, I, II, IV, I, II, IV, II, I. The bottom staff is a treble clef staff with a 4-measure rest, then eighth notes with fingerings 4, 2, 1, 2, 4, 2, 1. Below the staff are dynamics *p*, *P*, *i*, *m*, *P*, *i*, *m*.

A tempo

The third system consists of two staves. The top staff is guitar tablature with six lines. It starts with a 7-measure rest, then fret numbers 7, 6, 4, 6, 7, 6, 4. The second measure has fret numbers 6, 7, 9, 6, 7, 9, 7, 6. The third measure has fret numbers 6, 4. Above the tablature, there are bar lines and Roman numerals: IV, III, I, III, IV, I, III, IV, III, I, IV, III. The bottom staff is a treble clef staff with eighth notes and quarter notes with fingerings 4, 3, 1, 3, 4, 1, 3, 4, 3, 1, 4, 3. Below the staff are dynamics *P*, *i*, *m*, *P*, *i*, *m*, *P*, *i*, *m*.



CII

10

TABLATURE: I (0-0-0), IV (0-0-0), II (0-0-0), III (2-2-2), III (2-2-2), II (4-6-4) with triplet (3).
 Lyrics: *i m i*, *m i*, *i m a i*, *a m i*



CII

MELODY: 1 (3), 4 (4), 2 (4), 3 (4), 3 (4), 2 (3), 3 (3).
 Lyrics: *i m i*, *m i*, *i m a i*, *a m i*

13

TABLATURE: III (2-5-2), III (2-5-2), IV (2-6-2) with triplet (3), II (4-4-4), III (2-5-2), III (2-5-2).
 Lyrics: *m i*, *i m a i*, *a m i*, *m i*

MELODY: 3 (4), 3 (4), 4 (3), 2 (3), 3 (3), 3 (3).
 Lyrics: *m i*, *i m a i*, *a m i*, *m i*

CIV

16

TABLATURE: II (4-2-5), IV (6-2-5), IV (7-4-5), IV (9-9-7), IV (9-9-7).
 Lyrics: *a m i*, *i m a i*

CIV

MELODY: 2 (3), 4 (4), 4 (4), 4 (3), 4 (4).
 Lyrics: *a m i*, *i m a i*

