

ESTUDIOS / STUDIES / 練習曲

ESTUDIO N° I de trémolo en primera cuerda en el modo flamenco en Si.
 STUDY No I tremolo on the first string in flamenco mode in B
 練習曲第1番 1弦上でのトレモロ、Bフラメンコ・モードで。



Pi a mi Pi a mi Pi a mi Pi a mi

The musical score is divided into five systems, each consisting of a treble clef staff and a guitar TAB staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes the lyrics "Pi a mi Pi a mi Pi a mi Pi a mi". The score consists of a melodic line with repeated eighth notes and a bass line with various fret numbers and rhythmic patterns. The piece concludes with a double bar line and repeat signs.