



RUMÍ

(BULERÍAS DE CÁDIZ)

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The musical score is presented in two systems, each with a guitar part and a vocal part. The guitar part includes tablature with fret numbers and fingering instructions (II, IV, III, I). The vocal part includes lyrics and dynamic markings (p, m, a m i p). The score is divided into sections labeled with circled letters: ΦII and CI. The first system covers the lyrics 'a m i i p' and 'p - e i p e i p e i p'. The second system covers 'i m' and 'm - e a m i i'. The third system covers 'i m' and 'm - e a m i i'. The fourth system covers 'i e a m i' and 'p i p m p i p i m'. The fifth system covers 'i e a m i' and 'p i p m p i p i m'. The guitar part features various rhythmic patterns, including triplets and sixteenth-note runs. The vocal part includes lyrics and dynamic markings.

